

## Saturday evening

### Children's Marquee

**7.00 - 7.45pm** *Bedtime Stories - Shonaleigh and Suzanne Thomas (Age A)*

Let younger children be soothed into the land of dreams by delightful tales from Shonaleigh and Suzanne Thomas.

### Red Marquee

**7.15 - 8.30pm** *Strange Girls, Beautiful Monsters – Sarah Liisa Wilkinson (Age E)*

A girl enters the woods clutching a skull with burning eyes. Another tumbles out of a barrel and falls in love. A third erupts into the world riding a goat. One more opens a forbidden door....

Come and meet some strange girls and some very beguiling monsters from the fairytale forest. This is a world of Baba Yagas and blood-stained dolls, spoon-wielding sisters, lovestruck trolls, and lovers who hide monstrous secrets behind their charms.

**9.00 – 10.00pm** *Uke can Play! – Gabriela La Foley (Age D, 12+)*

Gabriela La Foley has been wandering around the Northern Hemisphere with her trusty ukulele, telling tales and singing songs. Her passion is to spread the sunshine and joy of the magic ukulele. She was once introduced as “Happiness In A Hat”. That title stuck, and it has been her morning motto ever since, as she dons her hat and flower, and heads off to spread ukulele joy.

**10.30 - 11.30pm** *1001 Nights Stories – Sahand Sahebdivani (Age 16+)*

We have all heard about the mystical stories of 1001 Nights, sometimes known as the Arabian Nights Tales. We know that Scheherazade uses her wit and skill to tell her husband, the Vizier, stories to stave off her own execution, leaving him on tenterhooks awaiting the next instalment.

But have you every heard the stories told by a Persian kid with a lot of imagination? This sizzling and spicy telling from Sahand takes these classic tales to a new sensuous level. Not to be missed!!

**(Adults Only 16+)**

## Purple Marquee

**7.15 - 8.15pm** – Speak Out the Other – *Young Edinburgh Storytellers* (Age E, 16+)

Three beings each carrying their own story meet in the deep dark woods at Carterhaugh. A young man longing for the warm embrace of something greater than himself; a young girl yearning to break free of the script of her own life; and an underworld queen with an insatiable appetite. What does it mean to step into your sexuality? To give in to your deepest darkest desires? And what are the consequences of embracing the other within?

This is a retelling of the Scottish folktale Tam Lin, focussing on the queer themes within.

**Adults only 16+ years**

**9.00 - 10.00pm** *Where is my Boy Tonight?* – *Mossy Christian and Megan Wisdom* (Age A)

A brand new show exploring the stories of England's East coast fishing communities through a blend of live music and field recordings, with archive photographs and illustrations. *Where is my Boy Tonight?* brings to life the rich heritage of the East coast through the voices of its inhabitants. Nationally-renowned folk musicians Mossy Christian and Megan Wisdom present a musical journey through the experiences of those who are first to see the rising of the sun. Members of the fishing communities of the East of England tell their stories in their own words through the live integration of archive recordings with traditional music, songs, and visual projections.

**10.15pm – 12.15am** *Sing-Along-a-Wickerman!* – *Dr. Bramwell and Eliza Skelton* (Age 18+)

*Sing-Along-a-Wickerman* is unmissable for Wickerman enthusiasts, folk fans and anyone who loves a very silly time!

Featuring audience sing-alongs, a screening of the original film, *Wickerman* (starring Edward Woodward) and a wealth of dreadful jokes!

Audiences are provided with a goody bag full of dark secrets for use during the film, a Pagan hymn book with lyrics to all the songs, and the movie will be screened in all its camp, twisted glory. David Bramwell and Eliza Skelton will be at the helm to guide you along with the words and actions...

Full film screening, audience participation – raucous fun!! Bring your Wickerman outfits or props!

## Yellow Marquee

### **7.00 - 8.30pm Story Round** – Led by *Emily Hanna-Grazebrook* (Age A)

Another opportunity to share your stories with a small, friendly FatE audience, tell your favourite tale, or use the space to try out your new material. Remember, stories need to be under 15 minutes long. This time Emily will be your vibrant host, inviting you to share your tales, she will try to include as many voices as possible. All welcome, whether complete beginners or experienced tellers.

### **8.45 - 9.30pm Talk & Demonstration** What is Raga? The Sitar and Indian music explained – *Caleb Richards* (Age F)

Caleb is a composer and ethnomusicologist who has been studying the sitar and Hindustani (North Indian) Classical music for the last three years. He developed a love of the sitar and was lucky enough to be taken on as a student by Sheema Mukherjee of the *Imagined Village* and *Transglobal Underground*. In this talk, Caleb explores the concepts around Raga music, exploring the subtle intricacies of the Sitar and Indian music.

### **9.45-10.45pm Storyround** - Led by *Christine McMahon* (Age 12+)

The final story round of the festival, giving you one last opportunity to share your stories with a small, friendly FatE audience, tell your favourite tale, or use the space to try out your new material. Night-time sessions are a chance to tell something with a little more scary or “spicy”, but as all good storytellers do, be mindful of your audience. Remember, stories need to be under 15 minutes long. This final session will be hosted by the wonderful Christine, encouraging you to share your tales, she will try to include as many voices as possible. All welcome, whether complete beginners or experienced tellers.

## Other Venues:

### *Bar*

### **6.30 - 7.00pm Bar Sessions** – *Rapsquillion* (Age A)

Invigorating harmonies and rhythms are the bread and butter of this fascinating group. They are at their impressive best as the night draws on, when, bellies bloated and all cares and sheets to the wind they tear off their inhibitions and display our crinkled credentials to the world, with a highly contagious sense of fun, traditional music skidding sideways in to smart-Alec arrangements and beautiful harmonies.

## Festival at the Edge 2024 - Detailed – Saturday Evening

**11.00pm till late** *The Midnight Sessions: Jam Away!* - with Adam Beresford-Browne and Friends (Age 14+)

Chill out, or join in, with these midnight sessions. Bring your instrument, your voice, and immerse yourself in the energetic vibes of music at FatE.

### The Birchwood

**10.45 -11.45pm** *Fireside Tales & Tunes – Young Edinburgh Storytellers* (Age 14+)

Join us around the glow of the fire pit for an exciting session with these Young talented storytellers.

Note: If weather is unsuitable, this session will be moved to the Children's Marquee.