

Saturday evening

Children's Marquee

7.00 - 7.45pm *Bedtime Stories* - Peter Chand & Tom Van Outryve. (age A)

Send your young listeners to bed with gentle stories from around the world by this British/Punjabi and Belgian Storytelling duo.

Red Marquee

7.00 - 8.00pm *Mothertongue, or the Uncoupling* - Tamar Eluned Williams. (age D)

Stories of the liminal spaces between nearly-motherhood, new motherhood, and the grief of the slow, wonderful, painful uncoupling as a child grows. Tales of witches who make their offspring in perfect, malleable wax, women accused of consuming their newborns, and the mothers whose missteps and loose tongues see them losing their children to the shadowy folk of the otherworld.

8.30 - 9.30pm *Dragonsong* - Jon Buckeridge. (age 10+)

Has there ever been a beast to ignite the imagination like a dragon? Majestic, magnificent, and mysterious, these magical monsters have dominated the collective cultures of mankind like no other creature, sparking legends, myths and folktales. Combining story, verse and song, *Dragonsong* plunders treasures from this hoard of tales to fan the flame of your imagination and see what stirs beneath. Told by veteran storyteller, Jon Buckeridge, *Dragonsong* is guaranteed to enchant and entertain, but be warned: thar be dragons!

10.00 - 11.00pm *Once, when chickens had teeth* - Michael Harvey. (age C)

That's how the Breton story collector François-Marie Luzel heard his informants launch into a story when he went on his story collecting journeys in Brittany over 150 years ago. These are earthy, energetic and magical stories that demand your attention and take you deep into a compelling and vibrant story-world you won't forget.

Purple Marquee

7.15 - 8.15pm - *From Merriott to Marrakesh* - Taffy Thomas. (age A)

Taffy Thomas was at the very first FatE all those years ago. His journey and FatE's have become inextricably entwined, so we are delighted to have him perform at our 30th Birthday. Join the legendary Lakeland storyteller as he shares stories from his remarkable narrative journey which has taken him to many an exciting place.

9.30 - 10.30pm *Transglobal Underground - Party Time!*

To celebrate our 30th edition, we are going to shake up the Purple Marquee. Transglobal Underground is an English electro-world music group, specialising in a fusion of Western, Asian, and African music styles. The result is pure exhilaration and the last time they were at FatE, we were buzzing for days. The fancy dress theme is 70s Glam, so shake off those bell bottoms, kipper ties, beads and platform shoes for a big old FatE knees up...

“Representing the living, beating heart of multicultural Britain” HMV

“Transglobal Underground have returned like a band of cosmic mutant rebels” BBC

“Since their inception, Transglobal Underground have stuck to their guns and led by example” Rock n Reel.

Yellow Marquee

7.00 - 7.30pm *Informal Talk, Q&A - Sorrow Songs – Angeline Morrison.*

Angeline Morrison released her first album on the Topic record label last year.

The Sorrow Songs was recorded in Cornwall at Cube Studios and is a work of what Angeline calls ‘re-storying’: “The traditional songs of the UK are rich with storytelling, and you can find songs with examples of almost any kind of situation or person you can think of. But whilst people of the African diaspora have been present in these islands since at least Roman times, their histories are little known – and these histories don’t tend to appear in the folk songs of these islands.”

Angeline began to wonder if she could discover more about the lives of these ordinary and extraordinary Black ancestors, and create an album of songs in the sonic style of UK folk and traditional music, in the hope that this silent space could then begin to be filled with stories. With the help of Arts Council National Lottery funding, Angeline began what became a year of research into this neglected area of Black British history. The Sorrow Songs: Folk Songs of Black British Experience is the result.

Angeline will talk and sing you through her journey. Drop-in session.

8.45 - 9.30pm *Talk & Demonstration 800 Years of Music - Andy Casserley.*

“800 Years of Music”, an illustrative talk by Andy Casserley tracing the evolution of musical instruments and songs from the 12th century to modern times. See and hear replica instruments from the past. Hear the earliest English song in existence through to comic and pop songs of the 1900s live. Accompanied on woodwinds, strings and reeds.” Drop-in session.

Festival at the Edge - Detailed – Day-by-Day Programme (Saturday Evening)

9.45-10.45 Storyround - Led by Emily Hanna Grazebrook.

Over the years many festival-goers have told their first story in public at FatE. If you have a traditional story under 15 minutes long, feel free to bring it along to the story round and gain valuable experience in the art of oral storytelling (Emily will try and get as many voices heard as is possible). No experience necessary.

Other Venues:

Bar

6.30 - 7.00pm The Bar re-naming - *She Shanties*.

We will be unveiling our newly commissioned pub sign with the wonderful She Shanties crew after the name was chosen by one of our FatE regulars via our Facebook Group. Thank you, Alison Layland!

7.30 - 8.30pm Workshop Discovering Beer - *Amanda Hignett*.

A first for Festival at the Edge, beer tasting with CAMRA Sommelier Amanda. The beer tasting sessions are in partnership with our festival supplier, local brewery Hobsons, who will be supplying a range of different beer styles (bottled and draft) for you to sample.

Please note there is a **£10.00** charge for this session. 20 maximum per session. Please sign up and pay for the tasting at Box Office. 18 years and over.

11.00pm till late *The Midnight Sessions Jam Away!* With Adam Beresford-Browne and Friends, plus She Shanties. Join in with these great musicians. Bring your instrument, voice or presence and bathe in the late-night FatE vibe.

The Birchwood

10.45 -11.45pm Fireside Tales & Tunes - *Nell Phoenix and She Shanties*. (age 14+)

Join us around the glow of the fire pit for a special kind of session with these amazing, powerful women.