

Friday

Children's Marquee

7.00pm – *Family Panic warm-up*. Circus Skills a go-go. Join the superb team at Family Panic and shake off the real world as you enter the magical space of Festival at the Edge. Catch the work-shoppers throughout the weekend as they roam across the site teaching Circus Skills.

8.00 - 8.45pm *Bedtime Stories with Sue Bailey*. (age A)

Bring your teddy bears and pyjamas and let this wonderful storyteller, from the Isle of Wight, ready your little ones for a night of sweet dreams.

Red Marquee

7.30 - 8.30pm *Goddesses and Heroines - Xanthe Gresham-Knight* (age A, C & G)

Goddesses give human form to the earth. Mayahuel means 'maguey plant', Inanna, 'sky woman', Parvati, 'of the mountains', and Aphrodite 'foam of the wave'.

Symbols of the Goddess - birds and spirals, snakes and apples, repeat from the Neolithic to the present day.

During the show, will the audience consult the oracle, dress to summon Goddesses, and hear their stories? A Goddess-to-Go will be created from the playful, portable, protective symbols of female deities.

8.45 - 9.45pm *The Ones Who Got Away - Liz Weir* (age 10+)

Liz Weir (MBE) is an Irish storyteller with an international reputation. She has been telling stories for five decades, has shared her stories on five continents, and was children's librarian for the city of Belfast. This poignant show brings together stories from older folks who are no longer here to tell them.

10.45 - 11.45pm *Unholy Alliances - Peter Chand & Nell Phoenix* (age 16+)

A lover beckons from beyond the grave. Some resist the beckoning, whilst others fall headlong out of the light into blissful darkness...

Join two of Europe's finest Storytellers as they bring an alternative take on love and desire. Peter Chand & Nell Phoenix will be sharing traditional tales of supernatural love from around the world for an adult audience. The roses, however, will be black, and the mood deeply sensual and dark.

Purple Marquee

7.00 - 8.15pm *Tales and Tunes of Welcome - Thomas, Keith Donnelly, Tamar Eluned Williams, Jordan Campbell, Sarah McQuaid, Dan Serridge.* (all ages)

Introducing some of our wonderful storytellers and musicians. All of the above, except Taffy and Keith are first-time featured artists at FatE - we hope you will join us in giving them the warmest of welcomes.

8.45 - 9.45pm *The Two Truths of Thomas the Rhymer - Dan Serridge* (age E)

The ancient Borders tale of Thomas the Rhymer comes to life in a unique autobiographical tale, presented with humour, honesty and poignancy. Five years ago, Dan Serridge walked the border of England and Scotland, trying to find meaning in the lines that divide us. Along the way he told this story and made a connection to his own past that left him searching for answers. A meld of story, song and folk music.

10.45 - 11.45pm *Undercurrents - Angeline Morrison & Tamar Eluned Williams.* (age 12+)

A superb singer, multi-instrumentalist, and songwriter who has been bringing the lesser-known black experience in folk songs to the fore, and an excellent Welsh storyteller who values the myths, culture and language of her heritage, have been brought together by FatE for our 30th year. We look forward to hearing what they create with huge excitement.

Yellow Marquee

7.00 - 8.30pm *Workshop – Sworded Storytelling.* Jon Buckeridge. (age 12+)

A sword fighting workshop with The Storytelling Swordsman. Join our very own Storytelling Swordsman, Jon Buckeridge; a certified fight director, sword fighting instructor, and internationally celebrated storyteller. In this workshop Jon will guide you through the primary cuts and thrusts of the medieval arming sword, and help you create a paired combat routine with some real flourish and drama. Over the course of the 90-minute workshop we'll explore the art of performance combat, the legendary status of the sword, and exactly what it takes to tell a story through swordplay. No previous experience required; all equipment will be provided. Suitable for ages 12+ **(Please note: this will be a physically active workshop, and all participants will be required to wear supportive footwear [eg: trainers, shoes or boots, NOT flip-flops or crocs]).** Please Sign up in Box Office.

Festival at the Edge - Detailed – Day-by-Day Programme (Friday)

8.45 - 10.00pm Workshop - *Storytelling and the Body*. Michael Harvey (age 12+)

An accessible workshop for all types of bodies. Please wear something you can move in easily. The work will be based on everyday movements – no cartwheels or backflips! “I thought the course was excellent - a revelation in raising awareness of how we use our bodies and inspirational in helping participants think creatively about their storytelling.” Participant feedback.

12 years+. 20 Maximum. Please sign up in Box Office.

10.45pm - midnight *Ghost Story Round* led by Simon Heywood.

Over the years many festival-goers have told their first story in public at FatE. If you have a scary tale under 15 minutes long, feel free to bring it along to the story round and gain valuable experience in the art of oral storytelling. (Simon will try and get as many voices heard as is possible). No experience necessary.

Other venues:

Bar

8.15 - 9.15pm *Cheers for the Years!* Chris Lowe & Tallis Kimberley.

As FatE reaches its 30th birthday Chris and Tallis share stories and songs of celebration, feasting and joy!

Midnight till late *Midnight Session - Jam Away!* Adam Beresford-Browne and Friends. With these great musicians. Bring your instrument, voice or presence and bathe in the late-night FatE vibe.

Birchwood

11.00pm - Midnight *Fireside Tales* Jon Buckeridge & Chris Lowe. Join these two fine gentlemen storytellers from the Midlands as they conjure up magical and evocative worlds around our ample fire pit.